

VIA 5 PENDANT

DIRECT/INDIRECT, DIRECT, INDIRECT
CHROMAWERX - QUADRO - RGBW



Our elegant, flexible Via family is composed of linear, pendant, surface, recessed, and wall mounted luminaires. Each lighting fixture can be installed as a discrete luminaire or in continuous runs or patterns. Via 5 Pendant is offered with Lambertian, asymmetric, widespread, or wall wash optics.

DIRECT



INDIRECT



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Project: _____

Type: _____

Order Guide

LUMINAIRE ID	DISTRIBUTION	DIRECT OPTIC Specify NA for Indirect fixture	LENS POSITION Specify NA for Indirect fixture	INDIRECT OPTIC Specify NA for Direct fixture	LIGHT SOURCE ⁴
VIA5P					
VIA5P - Via 5" Pendant	DI - Direct/Indirect D - Direct I - Indirect	HLO - High-Efficiency Lambertian Optic ARO2 - Asymmetric Refractive Optic WRO2 - Wall Wash Refractive Optic NA - Not applicable	FH ¹ - Flush 1.0D ¹ - 1.0" drop NA ¹ - Not applicable ¹ For HLO, specify FH or 1.0D. ¹ For ARO2 and WRO2, specify FH. ¹ For an Indirect fixture, specify NA.	WIO2 ² - Widespread Indirect Optic TIO ² - Translucent Indirect Optic HLO ³ - High-Efficiency Lambertian Optic ARO2 ³ - Asymmetric Refractive Optic NA - Not applicable ² Available only with Direct/Indirect. ³ Not available with Direct/Indirect.	QUADRO - RGBW 4-channel control RS - Red solid GS - Green solid BS - Blue solid ⁴ Static white, BIOS, Chromawerx SOLA, and DUO also available. Consult other spec sheets.

WHITE CRI Specify NA for solid colors	WHITE COLOR TEMP. Specify NA for solid colors	DIRECT OUTPUT WATTAGE ⁵ Specify NA for indirect fixture	INDIRECT OUTPUT WATTAGE ⁷ Specify NA for Direct fixture	LUMINAIRE LENGTH	VOLTAGE
80CRI - 80+ CRI 90CRI - 90+ CRI NA - Not applicable	27K - 2700K 30K - 3000K 35K - 3500K 40K - 4000K 50K - 5000K NA - Not applicable	HLO ARO2 WRO2 NA - Not applicable ⁵ See page 4 for dedicated white channel lumen outputs. ⁶ Not available with solid colors.	8WF - 8 W/ft output 10WF ⁶ - 10 W/ft output 12WF ⁶ - 12 W/ft output 5WF - 5 W/ft output 7WF ⁸ - 7 W/ft output NA - Not applicable ⁷ See page 4 for dedicated white channel lumen outputs. ⁸ Not available with solid colors.	#FT#IN ⁹ - Specify nominal length (#) in 1' and/or 6" increments Standard nominal lengths: Single units: 4' to 12' Continuous runs: lengths over 12' ⁹ Minimum length is 4'.	120V - 120V 277V - 277V UNV - 120V-277V

DRIVER ¹⁰	ELECTRICAL	MOUNTING ¹³	FINISH	OPTIONS ¹⁴
QUADRO DMX ^{11,12} - DMX <u>Solid colors</u> DI - 1% 0-10V DA ¹² - DALI ¹⁰ PoE (Power-over-Ethernet) compatible. Consult factory for details. ¹¹ For more information, see pages 7 to 12. ¹² On-site commissioning is required.	1C - 1 circuit	ACS - Aircraft cable, standard ACC() - Aircraft cable, custom ¹³ Standard canopies are black for black fixtures, and white for all other finishes. See page 3 for full details on standard and custom options.	W - Matte white AL - Aluminum B - Matte black CF# - Custom finish, specify RAL#	FU120 - Fuse 120V FU277 - Fuse 277V CTB9 - T-bar caddy clip, 9/16" CTB15 - T-bar caddy clip, 15/16" CTG9 - Tegular caddy clip, 9/16" CTG15 - Tegular caddy clip, 15/16" CST - Screw slot caddy clip NA - None ¹⁴ Separate codes with a "+" if more than one is specified.

Accessories

Optional, order separately

DMX WALL CONTROLLER ^{15,16}
WC1W##FT - Single zone wall controller white WC1B##FT - Single zone wall controller black WC2W##FT - 3 zone wall controller white WC2B##FT - 3 zone wall controller black ¹⁵ Specify wire length (##) in feet. ¹⁶ Available with DMX only. For more information, see pages 7 to 12, or consult factory.

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Pendant Mounting Code

Standard

For a standard mounting, please refer to the information below.

MOUNTING

ACS - Aircraft cable, standard

- Ø 5" for power canopy
- Ø 3" for non-power canopy
- Canopies are black for black fixtures, and white for all other fixture finishes
- Power cord is black for black fixtures, and white for all other fixture finishes
- Aircraft cable length is 36"

Custom

Aircraft Cable

For a custom mounting, specify the options in the parentheses.

Example: ACC(3NPC-72IN-W-PCB-NA)

MOUNTING

ACC()

	NON-POWER CANOPY SIZE	AIRCRAFT CABLE LENGTH	CANOPY FINISH	POWER CORD COLOR	OPTION
ACC	3NPC - Ø 3" non-power canopy 5NPC - Ø 5" non-power canopy	36IN - 36" 72IN - 72" 120IN - 120" #IN ¹ - Other lengths, specify in inches ¹ Maximum length is 288". For longer lengths, please consult factory.	W - Matte white AL - Aluminum B - Matte black CF# - Custom finish, specify RAL#	PCW - White PCB - Black	SEM ² - Seismic mounting SLC ² - Sloped ceiling for aircraft cable NA - None ² Not available with the Ø 3" non-power canopy size.

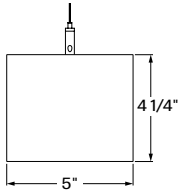
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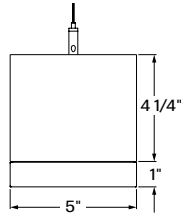
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Dimensions

Flush Lens



1.0" Drop Lens¹



¹Drop lens positions available with HLO direct lens only.

Photometrics

Dedicated white channel lumen outputs are calculated with only white light on, and based on a 4' fixture at 3500K for all optics.

DIRECT OPTICS

OPTIC	W/FT	LM/FT
HLO-FH	8	375
	10	475
	12	575
HLO-1.0D	8	350
	10	450
	12	525
ARO2	5	425
	7	600
WRO2	5	425
	7	600

INDIRECT OPTICS

OPTIC	W/FT	LM/FT
WIO2	5	250
	7	350
TIO	5	225
	7	325
HLO	5	375
	7	500
ARO2	5	425
	7	600

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Technical Specifications

DIRECT OPTICS

High-Efficiency Lambertian Optic (HLO)

The High-Efficiency Lambertian Optic (HLO) uses matte white reflectors to distribute LED output across 0.075" acrylic shielding, providing up to 88% transmission and good obscuration.

Available as a flush lens or as a drop lens, the HLO has a spacing criterion of 1.22.

Asymmetric Refractive Optic (ARO2)

The Asymmetric Refractive Optic (ARO2) uses a sophisticated reflector combined with a matte beam-shaping film to create a smooth, effective downward light component without shadows or hot spots. It provides directional Gaussian light distribution with peak intensity at 20° above nadir and a 55° Full Width at Half Maximum (FWHM) beam angle. Microstructure material applied to the snap-in lens provides the precise refractive power and visual comfort, while achieving a high luminous efficacy.

Wall Wash Refractive Optic (WRO2)

The Wall Wash Refractive Optic (WRO2) delivers smooth vertical illumination with a gentle gradient and soft visual cut-off. Its exacting configuration creates a strong downward light component without shadows or hot spots and provides light distribution with peak intensity at 21° above nadir. Microstructure material applied to the snap-in lens provides the precise refractive power and visual comfort, while achieving a high luminous efficacy.

INDIRECT OPTICS

Widespread Indirect Optic (WIO2)

The Widespread Indirect Optic (WIO2) is a horizontal LED array with a widespread indirect micro prismatic optic that offers an impressive 160° spread. WIO2 creates an even illumination for smooth brightness on the ceiling that can achieve uniformity ratios of up to 2:1.

Uniformity [max/min]

Based on 18' continuous runs, in a 20' x 40' room, 10' wall height

Mounting height from ceiling	Spacing (Center to center)		
	8'	10'	12'
12"	5.5	10.0	9.0
18"	3.5	6.0	6.0
24"	2.5	4.0	4.5

Translucent Indirect Optic (TIO)

The Translucent Indirect Optic (TIO) is composed of a horizontal LED array that has a translucent lens to mask pixilation from the diodes. TIO has a 100° spread in the indirect that is ideal when the fixture is mounted farther away from the ceiling.

High-Efficiency Lambertian Optic (HLO)

The High-Efficiency Lambertian Optic (HLO) uses matte white reflectors to distribute LED output across 0.075" acrylic shielding, providing up to 88% transmission and good obscuration. HLO has a spacing criterion of 1.22.

Asymmetric Refractive Optic (ARO2)

The Asymmetric Refractive Optic (ARO2) uses a sophisticated reflector combined with a matte beam-shaping film to create a smooth, effective downward light component without shadows or hot spots. It provides directional Gaussian light distribution with peak intensity at 20° above nadir and a 55° Full Width at Half Maximum (FWHM) beam angle. Microstructure material applied to the snap-in lens provides the precise refractive power and visual comfort, while achieving a high luminous efficacy.

LIGHT SOURCE

Custom linear array of mid-flux LEDs, comprised of an alternation of an RGB and a dedicated white LED. The white LED is used for when a static white CCT is required in the space. RGB LEDs are tightly binned for excellent color control between fixtures. The white LEDs have been tested in accordance with IESNA LM-80-08 and the results have shown L80 lumen maintenance greater than 60,000 hours. Absolute product photometry is measured and presented in accordance with IESNA LM-79, unless otherwise indicated.

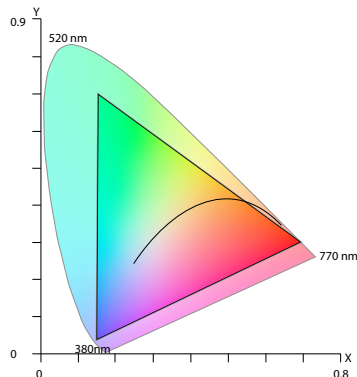
Chromawerx QUADRO

Chromawerx QUADRO is a four-channel control that operates an RGBW LED array and addresses the need for more expressive color in architectural applications. The DMX driver supports familiar programming tools for both dynamic multi-hued color and precise white color point control. While a typical user interface will be a DMX controller by others, Lumenwerx also offers a simple control station for stand-alone color changing applications.



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The above diagram overlays the full gamut of colors attainable with the RGBW on top of the CIE 1931 color space. Any color point inside of the triangle can be obtained by setting the correct output levels for each of the individual red, green, blue, and white channels.

LUMINAIRE LENGTH

Via 5 is available in standard lengths of 4' to 12'. Continuous runs are available for run lengths over 12'. Exact run length must be noted in the product code. The minimum length is 4', and can be ordered in 1' and/or 6" increments. All individual sections are joined together onsite using the joiner kits provided. Lumenwerx offers joiner kits that are extremely simple to work with in the field and result in a fixture that appears virtually seamless with no light leak at any connection.

ELECTRICAL

DMX

Factory-set, adjustable output current, multi-channel LED driver with universal (120-277 VAC) input. Using DMX wall controls (optionally supplied by Lumenwerx) or an existing DMX control system, four channels of LEDs (Red/Green/Blue/White) are independently adjustable. Each DMX driver has multiple output channels that can be independently addressed at the factory or on-site using built-in RDM (Remote Device Management) functionality. Dimming range from 100%-0%. At maximum driver load, efficiency<89%, PF>0.9, THD<20%.

PoE

Depending on the PoE manufacturer selected, Lumenwerx will install the node in factory as either integral to the luminaire or as a remote module. Factory programming of the PoE node may or may not enable the following functionalities: lumen package, DUO (tunable white), QUADRO (RGBW), emergency battery backup, and sensor integration. These must be addressed and evaluated on a case-by-case basis.

MOUNTING

Pendant fixtures can be mounted with aircraft cable. See page 3 for details.

FINISH

Interior: 95%, reflective matte powder coated white paint

Exterior: Matte white, matte black or aluminum powder coating. Custom finishes are also available.

CONSTRUCTION

Housing: Extruded aluminum, up to 90% recycled content

Interior brackets: Die-formed cold rolled sheet steel

Joining system: Die-cast zinc

Reflectors: Die-formed cold rolled steel, 95% reflective matte white painted

Lens: Acrylic

Drop lens: Extruded with glued end caps

End caps: Die-cast aluminum

Hanger: Chromed griplock securely attached in end caps and/or joiners with stainless steel hardware

Aircraft cable suspension: Ø 1/16" stainless steel aircraft cable

WEIGHT

Direct/Indirect

4': 14 lbs - 6.35 kg

8': 26 lbs - 11.79 kg

12': 40 lbs - 18.14 kg

Direct or Indirect

4': 11.78 lbs - 5.35 kg

8': 23.79 lbs - 10.8 kg

12': 35.24 lbs - 16 kg

CERTIFICATION

ETL: Rated for indoor dry/damp locations. Conforms to UL Standard 1598 and certified to CAN/CSA Standard C22.2 No. 250.0.

WARRANTY

Lumenwerx provides a five-year limited warranty on electrical and mechanical performance of the luminaires, including the LED boards, drivers, and auxiliary electronics. Lumenwerx will repair or replace defective luminaires or components at our discretion, provided they have been installed and operated in accordance with our specifications. Other limitations apply, please refer to the full warranty on our website.

Wall controllers are covered by the manufacturer warranty.

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QUADRO DMX SPECIFICATION

A qualified DMX integrator is required to assure proper installation and commissioning of the DMX network. **When placing the PO, please provide the contact information of your DMX integrator.**

Please answer the following questions to help us identify your DMX network requirements.

YES

Do you require a wall controller provided by Lumenwerx?

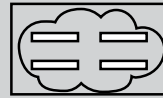
NO

DMX controller supplied by Lumenwerx

DMX control system supplied by others. Lumenwerx will supply DMX-enabled fixtures with default DMX addressing. See following pages for technical DMX informations. ✓

How many zones do you have?

A zone consists of one or more luminaires behaving identically.



1 Zone



2 Zones

How to calculate the required number of drivers:

per 4' fixture
Driver
1x driver
Less than 12.5W/ft, direct only

per 4' fixture
Driver Driver
2x driver
Above 12.5W/ft or for all direct/indirect fixture

To Calculate # of drivers

1 Zone

2 to 3 Zones

4 or more Zones

Do you have more than 32 drivers in total?

NO

YES

Order a standard Lumenwerx wall controller type 1.

WALL CONTROLLER

WC1W - Single zone wall controller white
WC1B - Single zone wall controller black

Add the control code at the end of your order code.

Please provide a fixture layout or RCP (Reflected Ceiling Plan) showing the locations of the DMX fixtures, zones and the DMX wall controller.

Refer to your DMX integrator for the installation. ✓

Subject to factory evaluation. Please contact our controls specialist at controls@lumenwerx.com. Additional cost and equipment will be required. ✓

NO

YES

Order a standard Lumenwerx wall controller type 2.

WALL CONTROLLER

WC2W - 3 zone wall controller white
WC2B - 3 zone wall controller black

Add the control code at the end of your order code.

Please provide a fixture layout or RCP (Reflected Ceiling Plan) showing the locations of the DMX fixtures, zones and the DMX wall controller.

Refer to your DMX integrator for the installation. ✓

Subject to factory evaluation. Please contact our controls specialist at controls@lumenwerx.com. Additional cost and equipment will be required. ✓

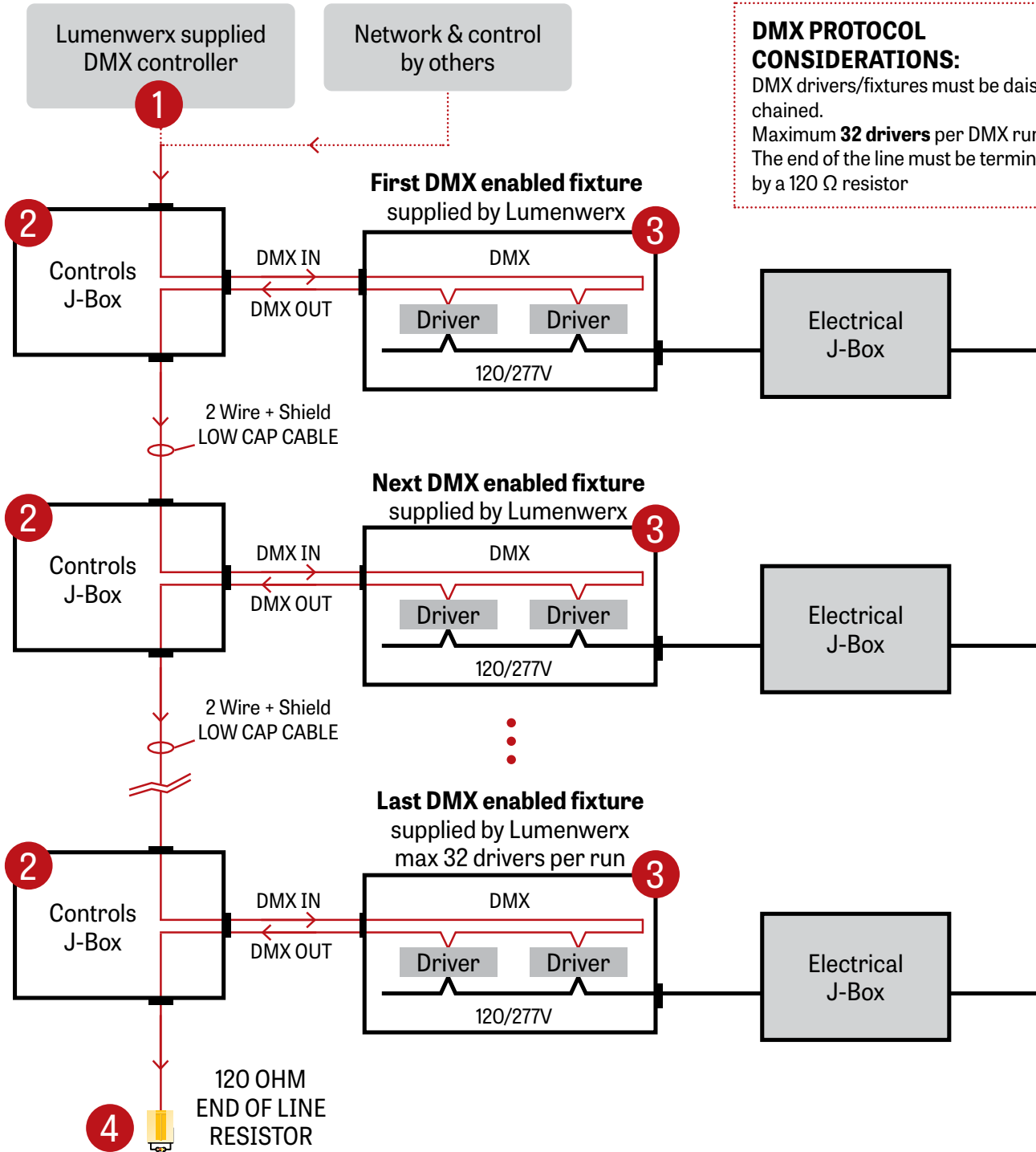
Subject to factory evaluation and approval. Please contact our controls specialist at controls@lumenwerx.com. Additional cost and equipment will be required. ✓

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GENERIC DMX NETWORK ARCHITECTURE



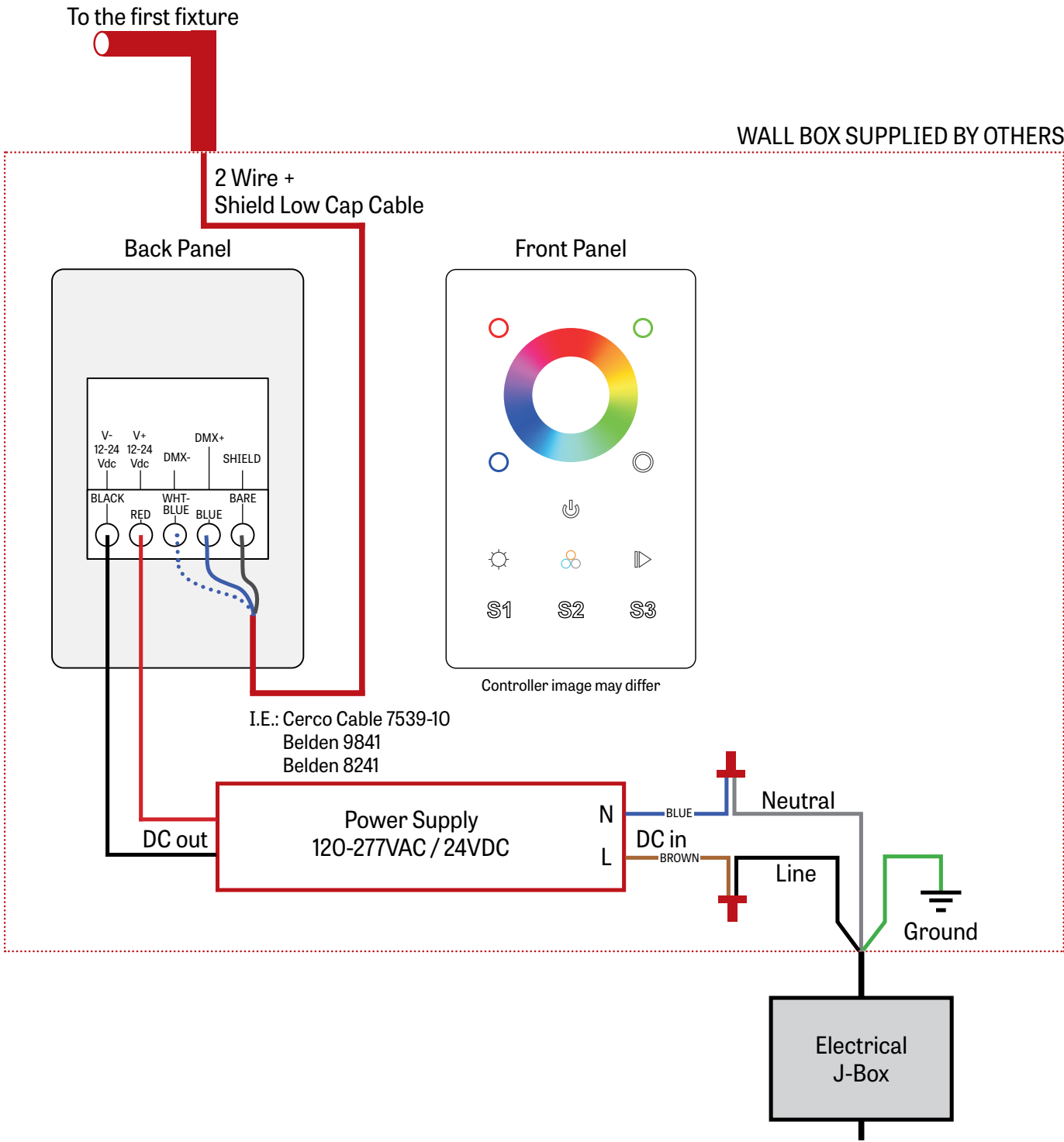
DMX PROTOCOL CONSIDERATIONS:
DMX drivers/fixtures must be daisy chained.
Maximum **32 drivers** per DMX run.
The end of the line must be terminated by a 120 Ω resistor

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1 LUMENWERX SUPPLIED DMX CONTROLLER

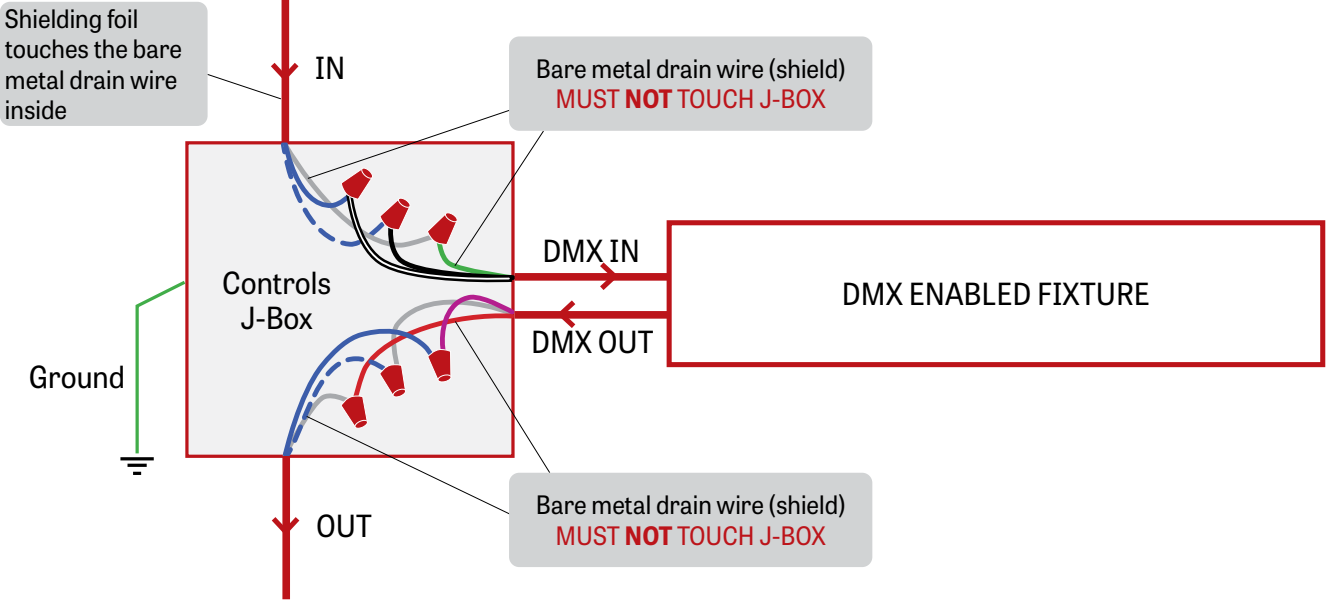


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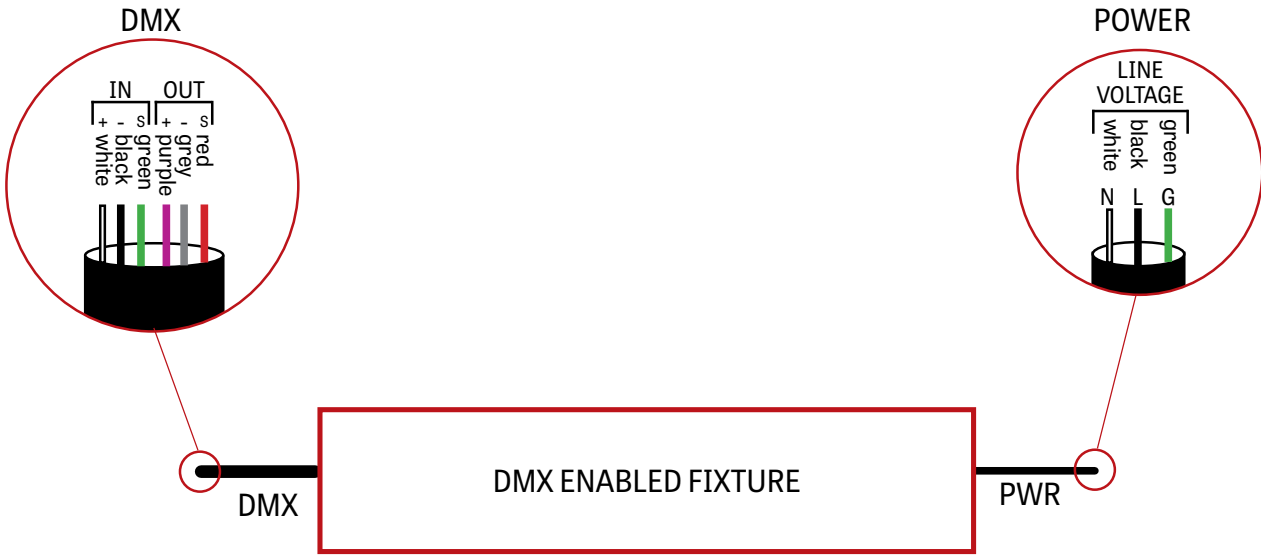
2 J-BOX DMX DAISY CHAIN DETAIL

Low capacitance DMX cable from previous fixture



Low capacitance DMX cable to next fixture

3 DMX CONNECTION PENDANT & WALL

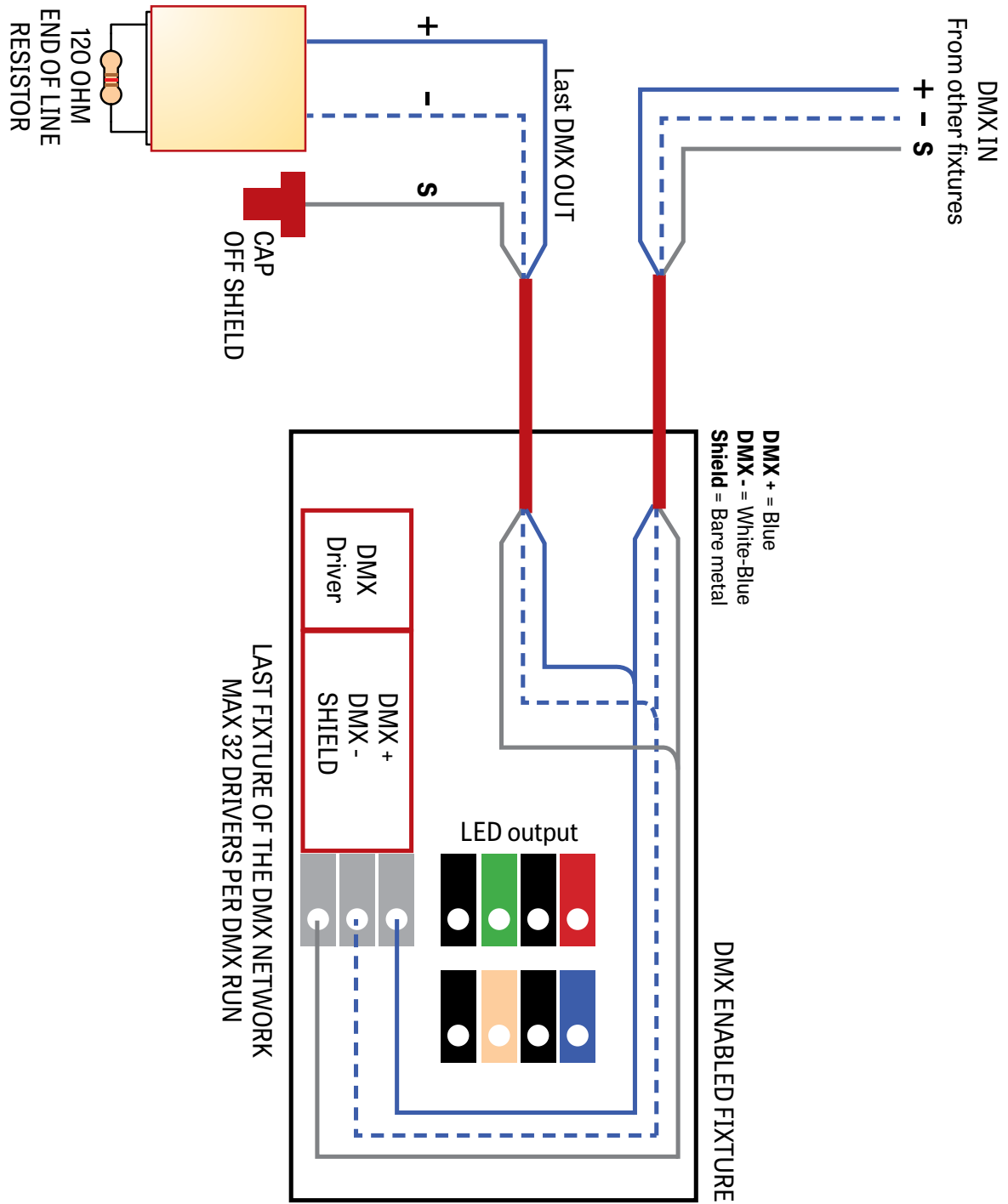


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4 DMX LAST FIXTURE DETAIL

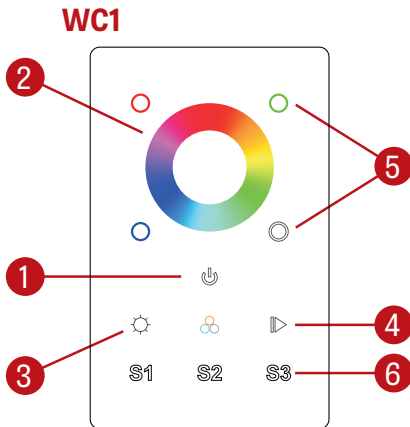


VIA 5 PENDANT

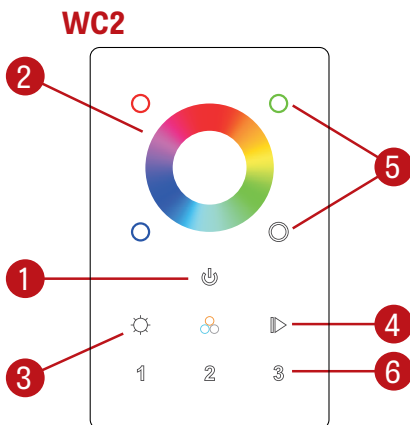


DIRECT/INDIRECT, DIRECT, INDIRECT
CHROMAWERX - QUADRO - RGBW

DMX WALL CONTROLLER



- (1) Power: Use this button to turn ON or OFF the RGBW fixture.
- (2) Color Wheel: The wheel is used to rapidly select a color (RGB colors only).
- (3) Brightness (RGB): Hold down this button to either increase or decrease the brightness of the current RGB selection. White will not be affected by the RGB brightness button.
- (4) Color Cycle: This button will start an animation, rotating between Reds Greens and Blues, the arrows allow the user to speed up or slow down the animation.
- (5) Individual Colors: By pressing and holding a color it will be possible to brighten or dim it. Quickly pressing a color will turn it OFF or turn it ON to its previous dim level.
White: In order to activate or deactivate and dim the White channel, the White button needs to be used.
- (6) Scenes: By holding down one of the scenes button, the current color selection is saved. It can be later accessed by quickly pressing on one of the Scene buttons.



- (1) Power: Use this button to turn ON or OFF the RGBW fixture.
- (2) Color Wheel: The wheel is used to rapidly select a color (RGB colors only).
- (3) Brightness: Hold down this button to either increase or decrease the brightness of the current RGB selection. White will not be affected by the RGB brightness button.
- (4) Color Cycle: This button will start an animation, rotating between Reds Greens and Blues, the arrows allow the user to speed up or slow down the animation.
- (5) Individual Colors: By pressing a color it will be possible to brighten or dim that specific color.
White: In order to activate or deactivate and dim the White channel, the White button needs to be used.
- (6) Zone: By holding down one of the zone buttons, a zone can be selected and controlled.

Default DMX Addresses:

- 1 Red
- 2 Green
- 3 Blue
- 4 White